



## Using Virtual Meetings for Community Education: Hosting a Film Screening

As your chapter launches virtual meetings and events, you'll need ways to continue the work your chapter has done to educate your community about LGBTQ+ equality, just in a new format.

**Films provide us with ways to see into other peoples' lives.** There are countless LGBTQ+ films and documentaries available online. As the host and facilitator you can use the PFLAG Connects Zoom screen sharing feature to pull up your favorites (just be sure you check the "Share Computer Sound" box), watch a film, and then have a discussion.

**Please note:** On some devices and browsers streaming services such as Netflix and Hulu cannot be shared over Zoom due to security settings and copyright protections. PFLAG National is currently working to test alternative platforms for virtual film screenings, including Netflix Party, and will update this resource as soon as possible.

### A few tips:

1. Follow all of the same safety and security precautions your chapter has put into place for your support group meetings.
2. Invite PFLAG chapter members, supporters, and community partners to participate in your discussion.
3. Select a film or documentary that you have access to offline, whether downloaded to your desktop as an MP4 or on DVD.
4. Ask the facilitator and live-chat facilitator to screen the film you have selected and craft a few comments or questions to help get the conversation started.

Not sure where to start? Check out the titles recommended by PFLAG National available on page two-four of this document as well as at [pflag.org/pflag-connects/films](https://pflag.org/pflag-connects/films).

# PFLAG CONNECTS

*meeting where you are.*

## Using Virtual Meetings for Community Education: Films & Documentaries

**Thinking about hosting a virtual film screening?** This list will help you get started. While we've included links for purchase, PFLAG National also recommends checking out streaming services such as Netflix, Hulu, and Amazon Instant Video, where many of these titles can be accessed by subscribers.

[The Adventures of Priscilla, Queen of the Desert](#)

[After Stonewall](#)

[Aimee and Jaguar](#)

[Angels in America](#)

[Before Stonewall](#)

[Beginners](#)

[The Birdcage](#)

[Boy Meets Girl](#)

[Boys Don't Cry](#)

[Brokeback Mountain](#)

[The Broken Hearts Club](#)

[Brother Outsider](#)

[Brother To Brother](#)

[But I'm a Cheerleader](#)

[Call Me By Your Name](#)

[Carol](#)

[The Celluloid Closet](#)

[Circus of Books](#)

[Dangerous Living: Coming Out in the Developing World](#)

[Edge of Seventeen](#)

[For the Bible Tells Me So](#)

[For They Know Not What They Do](#)

[Freeheld](#)

[Gods and Monsters](#)

[The Half of It](#)

[Hedwig and the Angry Inch](#)

[The Hours](#)

[I Am Not Your Negro](#)

[In & Out](#)

[Jeffrey](#)

[A Jihad for Love](#)

[Kiki](#)

[La cage aux folles](#)

[Lesbian Avengers Eat Fire, Too](#)

[The Matthew Shepard Story](#)

[Ma vie en rose](#)

[Milk](#)

[Moonlight](#)

[The Most Dangerous Year](#)

[The Normal Heart](#)

[Paris is Burning](#)

[Philadelphia](#)

[Prayers for Bobby](#)

[Pride](#)

[Saved!](#)

[Screaming Queens: The Riot at Compton's Cafeteria](#)

[Soldier's Girl](#)

[Southern Comfort](#)

[The Strange History of Don't Ask Don't Tell](#)

[The Sum of Us](#)

[Tangerine](#)

[The Times of Harvey Milk](#)

[Tongues Untied](#)

[Torch Song Trilogy](#)

[To Wong Foo, Thanks for Everything Julie Newmar](#)

[Transamerica](#)

[Trembling Before G-d](#)

[Trevor](#)

[Two Spirits](#)

[Vito](#)

[We Were Here](#)

[When I Knew: A Different Beginning](#)

[Yossi and Jagger](#)

There are lots of great films out there! If you have a film or documentary you'd like to suggest for this list, please contact Jamie Henkel ([jhenkel@pflag.org](mailto:jhenkel@pflag.org)).

## BONUS CONTENT:

Not sure what questions to ask as part of your film screening? Start by asking your viewers if anyone would like to lead the conversation – someone who loves your selection might have great ideas for discussion. If not, here are a few general questions that can get any film discussion rolling.

- How did the film make you feel?
- Were there any parts of the film that challenged you or made you feel uncomfortable?
- Did you identify with any character or storyline?
- How might different people view this film based on their background (e.g., age, sexual orientation, gender identity, religion, race/ethnicity)?
- Do you think you'd feel differently about the film if you watched a second time?
- Would you recommend this film to others? Why or why not?