Using Virtual Meetings for Community Education:
Hosting a Film Screening

As your chapter launches virtual meetings and events, you’ll need ways to continue the work your chapter has done to educate your community about LGBTQ+ equality, just in a new format.

Films provide us with ways to see into other peoples’ lives. There are countless LGBTQ+ films and documentaries available online. As the host and facilitator you can use the PFLAG Connects Zoom screen sharing feature to pull up your favorites (just be sure you check the “Share Computer Sound” box), watch a film, and then have a discussion.

Please note: On some devices and browsers streaming services such as Netflix and Hulu cannot be shared over Zoom due to security settings and copyright protections. PFLAG National is currently working to test alternative platforms for virtual film screenings, including Netflix Party, and will update this resource as soon as possible.

A few tips:

1. Follow all of the same safety and security precautions your chapter has put into place for your support group meetings.

2. Invite PFLAG chapter members, supporters, and community partners to participate in your discussion.

3. Select a film or documentary that you have access to offline, whether downloaded to your desktop as an MP4 or on DVD.

4. Ask the facilitator and live-chat facilitator to screen the film you have selected and craft a few comments or questions to help get the conversation started.

Not sure where to start? Check out the titles recommended by PFLAG National available on page two-four of this document as well as at pflag.org/pflag-connects/films.
Thinking about hosting a virtual film screening? This list will help you get started. While we’ve included links for purchase, PFLAG National also recommends checking out streaming services such as Netflix, Hulu, and Amazon Instant Video, where many of these titles can be accessed by subscribers.

The Adventures of Priscilla, Queen of the Desert
After Stonewall
Aimee and Jaguar
Angels in America
Before Stonewall
Beginners
The Birdcage
Boy Meets Girl
Boys Don’t Cry
Brokeback Mountain
The Broken Hearts Club
Brother Outsider
Brother To Brother
But I’m a Cheerleader
Call Me By Your Name
Carol
The Celluloid Closet
Circus of Books
Dangerous Living: Coming Out in the Developing World

Edge of Seventeen

For the Bible Tells Me So

For They Know Not What They Do

Freeheld

Gods and Monsters

The Half of It

Hedwig and the Angry Inch

The Hours

I Am Not Your Negro

In & Out

Jeffrey

A Jihad for Love

Kiki

La cage aux folles

Lesbian Avengers Eat Fire, Too

The Matthew Shepard Story

Ma vie en rose

Milk

Moonlight

The Most Dangerous Year

The Normal Heart

Paris is Burning

Philadelphia

Prayers for Bobby

Pride

Saved!

Screaming Queens: The Riot at Compton’s Cafeteria

Soldier’s Girl
Southern Comfort
The Strange History of Don’t Ask Don’t Tell
The Sum of Us
Tangerine
The Times of Harvey Milk
Tongues Untied
Torch Song Trilogy
To Wong Foo, Thanks for Everything Julie Newmar
Transamerica
Trembling Before G-d
Trevor
Two Spirits
Vito
We Were Here
When I Knew: A Different Beginning
Yossi and Jagger

There are lots of great films out there! If you have a film or documentary you’d like to suggest for this list, please contact Jamie Henkel (jhenkel@pflag.org).

**BONUS CONTENT:**

Not sure what questions to ask as part of your film screening? Start by asking your viewers if anyone would like to lead the conversation – someone who loves your selection might have great ideas for discussion. If not, here are a few general questions that can get any film discussion rolling.

- How did the film make you feel?
- Were there any parts of the film that challenged you or made you feel uncomfortable?
- Did you identify with any character or storyline?
- How might different people view this film based on their background (e.g., age, sexual orientation, gender identity, religion, race/ethnicity)?
- Do you think you’d feel differently about the film if you watched a second time?
- Would you recommend this film to others? Why or why not?